

SCENE 1: CHERRY TREE LANE, PARLOR

(#2 - CHERRY TREE LANE - PART 1.)

CHERRY TREE LANE (PART 1)

(BERT exits. KATIE NANNA storms toward the door with her packed bags, almost bowling over MRS. BRILL, the cook/housekeeper, and ROBERTSON AY, the houseboy.)

Presto

(BERT:) 2

Musical notation for (BERT:) in 4/4 time, key of B-flat major. The staff shows a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The tempo is Presto.

roo.

KATIE NANNA: Those little beasts have run away from me for the last time.

MRS. BRILL: And who gets stuck with the children with no nanny in the house? Me! That's who!

KATIE NANNA: I've said my say, Mrs. Brill. I've done with this house forever!

5 8

Musical notation for KATIE NANNA in 4/4 time, key of B-flat major. The staff shows a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The tempo is Presto.

MRS. BRILL: Well, good riddance, then. And mind you don't stumble on your way out!

(KATIE NANNA stumbles. WINIFRED BANKS enters.)

WINIFRED: Where is she going? What on earth am I going to say to Mr. Banks?

(GEORGE enters, ready to go to work.)

GEORGE: What is all this commotion?

13 7

Musical notation for WINIFRED in 4/4 time, key of B-flat major. The staff shows a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The tempo is Presto.

20 Start -

(GEORGE:) 21

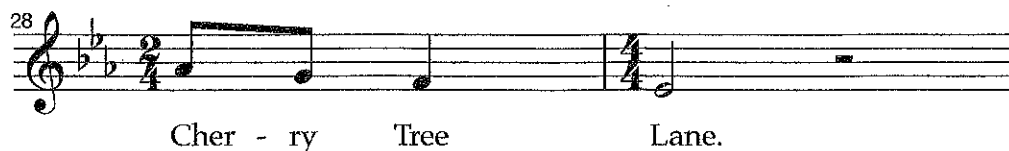
mf

Steady

Pre - ci - sion and or - der That's

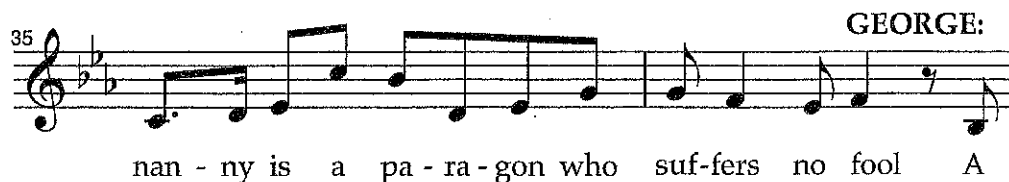
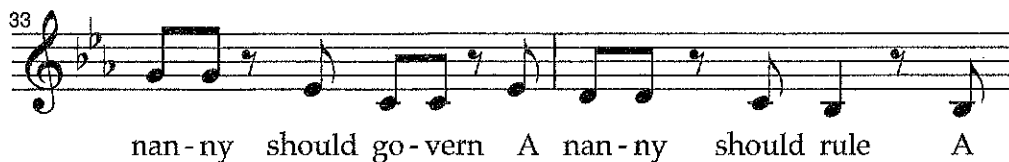
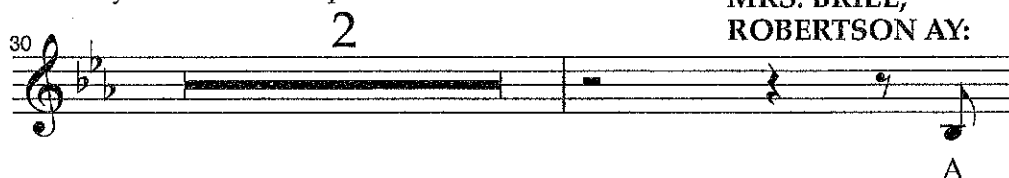
Musical notation for (GEORGE:) in 4/4 time, key of B-flat major. The staff shows a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The tempo is Steady. The dynamic is mf.

4



(GEORGE:) Coat! (GEORGE holds his arms out as MRS. BRILL helps him into his coat.) Winifred, you've engaged six nannies in the last four months, and they've all been unqualified disasters!

GEORGE,
MRS. BRILL,
ROBERTSON AY:



GEORGE,
MRS. BRILL,
ROBERTSON AY:



nan-ny's a stal-wart Our child-ren would gain By

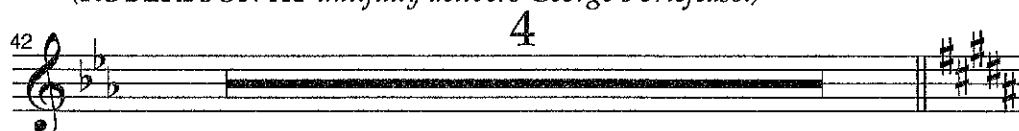


hav-ing such a nan-ny in Cher-ry Tree Lane

End

GEORGE: Briefcase!

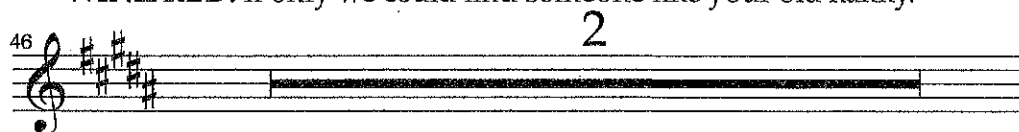
(ROBERTSON AY dutifully delivers George's briefcase.)



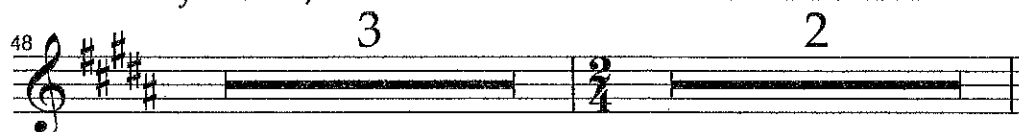
(**GEORGE:**) Umbrella!

(WINIFRED places George's umbrella in his open hand. JANE and MICHAEL enter and eavesdrop.)

WINIFRED: If only we could find someone like your old nanny.



GEORGE: Few women alive could manage Miss Andrew's standards of efficiency. Besides, we could never afford someone of her caliber.



(**GEORGE**)

Now, place an advertisement in *The Times* stating that Jane and Michael Banks require the best possible nanny at the lowest possible wage.

JANE

(approaching GEORGE)

Father... we've written our own advertisement.

GEORGE

What on earth—

