REGISTRATION INFORMATION

**THEATRE AT JANE ADDAMS (TAJA)**

Welcome to the TAJA 2025-26 Season! We are pleased to announce our Fall play

***Treasure Island***

***adapted by From***

 ***Todd Espeland Robert Louis Stevenson***

**Registration**

All Students interested in participating in TAJA will need to register for “TAJA Cast and Crew Fall Play 2025” via final forms prior to their audition. **All important registration paperwork, including audition materials, crew applications and rehearsal schedules will be available on the TAJA Website** [**https://ilhandley.wixsite.com/taja-productions**](https://ilhandley.wixsite.com/taja-productions) **or use the QR Code Above.**

**Crew Registration**

For this show, students interested in working on crew will be required to fill out an application for the position they want. We will do our best to accommodate everyone who wants to be on crew but there are limited crew positions available. If you are not selected for a position this show, you will be guaranteed a position next time you apply. The application will be available on our website (see above) and will be due by **Wednesday, September 24**.

**Auditions**

We will be holding auditions for *Treasure Island* after school on **Thursday, September 18** and **Tuesday, September 23** at 4:00 PM on the stage. We will meet for auditions in the auditorium. Each actor will be asked to participate in a quick group warm-up activity and perform a short scene from the show. Please look over and select an appropriate scene from the three available on the TAJA bulletin board and the website.

Ms. Handley and the audition board will be looking for the following things during auditions:

* **Making Choices**: Student finds moments in the scene to enhance the storytelling by making active choices about how to speak or move.
* **Voice**: Student’s lines are easily heard and understood
* **Collaboration:** Student actively listens and reacts to their scene partner.

Students being considered for lead roles will be invited to a callback audition on **Thursday, September 25** from 4:00-5:30 in the auditorium.

**Rehearsals**

Rehearsals will be held after school three days a week, Mondays, Tuesdays, and Thursdays from 4:00-5:30 PM. As we approach performance, we will add more rehearsal time. **Please review the rehearsal schedule (available on the website) to confirm you do not have any conflicts on mandatory tech or dress rehearsals or performances prior to auditioning or applying for a crew position**. Transportation home must be arranged by parents. There will be an after-school activity bus available.

Break a leg!

Irene Handley – Director

ilhandley@seattleschools.org

**Rehearsal Obligations**

**Cast**

Everyone in the cast of *Treasure Island*, whether or not they play a named character, will have a role unique to them and a lot of blocking to learn during rehearsals for this show. For that reason, I need everyone in the cast to commit to coming to **every rehearsal that you are “called” to**. Different ensemble groups and named actors will be needed at different rehearsals based on what scenes we are working on in the rehearsal, but if you are called, **we need you to be there.** If you have other consistent commitments that you want to prioritize over TAJA, it will limit our ability to cast you in a lead role.

I cannot cast anyone who has not confirmed that they can make this commitment by filling out the registration on Final Forms.

**Crew**

***Like cast, crew will be asked to commit to all three rehearsals a week***, but they will not start coming to rehearsals until crew training starts in late October.

**Absences**

Just like in school, not all absences are created equal. As a human being, I understand that we all get sick, have family emergencies and want to spend an extra day or two in with Grandma over Thanksgiving. If you need to miss a rehearsal, please have a parent or guardian e-mail me (ilhandley@seattleschools.org) as soon as possible, prior to the absence. Though I will try to be as accommodating as I can of excused absences, in some cases they will result in your part in any scenes you missed being reduced or cut all together. Keep in mind, if I am not one of your student’s six school day teachers, I do not get notified of excused absences that you call in to the school. Please take the time to e-mail me directly.

Please do not commit to being a part of this show if you know that you will need to miss one of the mandatory tech or dress rehearsals or a performance.

**Unexcused absences are unacceptable.** After one unexcused absence, I will send a warning e-mail to you and your parents. After two you will be cut from the show.